

The 11th International Frederic Chopin Competition for Young Pianists (Amateur)

Russia - China Joint Project Foshan, China

China Final will be held in Foshan, Guangdong, China from August 10 to August 12, 2018.

Hosts

Conservatory of Music of the Open University of Guangdong

Frederic Chopin Society in Moscow(Russia)

Foshan Public Diplomacy Association (Foshan Committee of the Chinese People's Political
Consultative Conference)

Guangdong Polytechnic Institute

Organizers

Conservatory of Music of the Open University of Guangdong

Guangdong Kaiyun Cultural Communication Co.,Ltd.

Supported and co-organized by

Russian Embassy In China

Embassy of the Republic of Poland In China

Foshan Overseas Chinese Enterprises Association

Foshan Musician Association

SULISI Floral Design Co., Ltd.

Russian Cultural Center

Guangdong Huizhou Runsheng Art Center

Guangdong Heyuan Pearl River Piano Center

Guangdong Dongguan Allen Bastien Art Center

Guangdong Shenzhen Allen Bastien Art Center

Guangdong Jiangmen Liu Shi-Kun Piano Art Center

Guangdong Maoming Pearl River Piano Center

Guangdong Shantou Boshi Education

Guangdong Shaoguan Pearl River Children's Art Center

Hainan Haikou Liu Shi-Kun Piano Art Center

Guangxi Liu Shi-Kun Piano Art Center

Changsha Baiyue Piano Shop

The Organizing Committee of the 11th International Frederic Chopin Competition for Young Pianists

The Organizing Committee Honorary Chairpersons

Lu Ruihua Deputy Director of China Center for International Economic Exchanges
The Former Governor of Guangdong

Zhou Guangren International Renowned Piano Educator

The Organizing Committee Chairperson

Liu Shikun(China) The National Committee member of the Chinese People's Political Consultative Conference
The former Chair of the Department of Art of Ministry of Culture of China
International Renowned Pianist

The Organizing Committee Vice Chairpersons

Liu Wenqing President of the Open University of Guangdong

Zhu Huaxian Vice Chairperson of Foshan Committee of the Chinese People's Political Consultative Conference

Li Jiang Vice President of the Open University of Guangdong

Yang Xiji The former Vice Chairperson of Foshan Committee of the Chinese People's Political Consultative Conference

Liao Zhichun Vice Chairperson of International Musicians Association

Vice Chairperson of Foshan Federation of Literary and Art Circles

Su Lisi Chairman of Guangdong Floral Culture Club, Famous Floral Designer

The Organizing Committee General Secretary

Liang Yingzhi

The Organizing Committee Deputy General Secretary

Zhu Hui

General Director

Shen Ying

Artistic Director

Mikhail Alexandrov (Russia)

Executive Director

Shen Naifan

The Regulatory Committee Chairperson

Huang Weiping

The Regulatory Committee Vice Chairpersons

Guo Jiaming

Xiong Guangming

Coordinator

Zhu Hui

Head Coordinator of External Affairs

Chen Junjian

Coordinators of External Affairs

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Official Websites

<http://www.gkcmusic.com/>

<http://www.cye-fscp.com/chinese/>

Amateur Competition Jury



Chairperson

Shi Shucheng

Shu-Cheng Shi was born in Beijing in 1946. He won the first prize in Beijing junior music competition when he was very young, and yet began his musical career. Shi was admitted to the Middle School of the Central Conservatory of Music in 1958. Studying with Professor Chang-Sun Li, he gave his debut piano recital at the age of 16. After graduation from Central Conservatory of Music in 1969, Shi became a piano soloist in the Central Philharmonic Society of China.

Shi has given thousands of performances in hundreds of different cities around the world. Shi became a conductor and performed with many famous international orchestras as well. He also made a lot of music recordings. Shi was one of the major composer of the Yellow River piano concerto and he made the necessary revisions to the work in 1989. He received an invitation from American Biography Research Institute and the British International Biographical Centre, in which announced Shi was marked in Who's who in the world. In 1995 and 1998, Shi accepted the invitation from Donald Portne and conducted USC Augusta orchestra twice in America.

Shi has excellent performance technique, and has won widespread praise from the professionals and audiences. His performance is very active, both in the style and live stage activities.



Vice Chairperson

Shen Naifan

Nai-Fan Shen was born in Chengdu in 1941. Shen has a lot of musical titles, such as the member of Chinese Musicians Association, piano professor of Tianjin Conservatory of Music, and the Representative of the president from the Cultural exchange center of Russia and China. Shen was accepted by the Middle School of the Central Conservatory of Music in 1958. By the year of 1966, he graduated from Tianjin Conservatory of Music. During Shen's musical activities in Tianjin, he received a great honor which was sent abroad by the Chinese government to the Odessa conservatoire in Ukraine for musical study. In the year of 1994, Shen came back from Odessa and became the secretary of the Party branch in Tianjin Conservatory of Music. Shen has recorded a great number of musical recordings with Chinese famous musicians. He also published papers with ten thousands words and the translation of the R.Schedrin 24 prelude and fugue collection. Shen has been a jury member in many professional piano competitions. His students are the prize winners of many major piano events. Shen's working as a representative of the president of Cultural exchange center made a huge contribution between China and Russia.



Vice Chairperson

Guo Jiaming

Jia-Ming Guo has a lot of musical titles, such as piano professor, vice president of Conservatory of Music of the Open University of Guangdong, member of Chinese Musicians Association, jury member of world's famous piano competitions including Young Chinese Music Competition, the International F. Chopin Competition for young Pianists and Austria Young Musician Competition, etc. Guo has given piano recitals, piano duo concerts, piano ensembles, orchestra concertos and Chinese opera piano concerts all over the world. His students are prize winners of international competitions and are accepted by many prestigious conservatories in China and abroad. Meanwhile, Guo was often invited to give piano analysis speech. Guo has also published piano research papers in Chinese major piano journals.



Chen Dan

Dan Chen, piano professor in Xinghai Conservatory of Music.

In 1982, Chen graduated from Shenyang Conservatory of Music. Then she was assigned to the opera and dance drama theater in Heilongjiang. Chen became a professor in Xinghai Conservatory of music in 1985. Chen chose to study in the University of Stavanger in Norway in 1993. She graduated and received the highest title 7 degree of the piano performance master after two years study. Chen was invited to give many recitals in the U.S.A from the year of 2001. In 2010, Chen gave Grieg classical piano concerts in both Guangzhou and Dongguan. During the year of 2014, Chen and her students gave a Chinese piano repertoires concert and speech in Vienna. Chen and her students have received many professional musical prizes. Recently, Chen has published musical research papers in major Chinese journals.



Tao Minxia

Min-Xia Tao, piano professor in Xian Conservatory of Music, both a member of musician's association of Shanxi and China. Tao has been teaching piano for more than 30 years. She helps a dozens of students to reach their major musical career with her rich teaching experience. Tao became a major piano jury member since 1997. She has publish a mung of music research papers from the year of 2001. Such as the Chinese piano repertoires analysis, Rachmaninoff and Chopin piano repertoires analysis, etc.



Sergey Kalachev (Russia)

Professor Sergey Kalachev graduated from Moscow Tchaikovsky Conservatory in the year of 1982 and post-graduate courses in 1987 in the same conservatory. His teachers were the world's most famous piano teacher Stanislav H. Neuhaus and Vera Gornostaeva. Prof. Kalachev won prizes of international piano competitions in France and Italy. In the year of 1987, Prof. Kalachev began teaching in Voronezh State Academy of Arts until 2001. From the year of 2001, Prof. Kalachev began to teach in Daegu Catholic University in Korea until 2010. Prof. Kalachev has given hundreds of piano recitals in China, Russia, France, Italy and Korea. His students are prize-winners of the world's famous professional piano competitions.



Yevdochia Petrichenko (Ukraine)

Professor Yevdochia Petrichenko was accepted by Odessa conservatoire in the year of 1968. Two years later, Prof. Petrichenko was accepted by Rachmaninoff Conservatory of Music and studied with world's famous piano teacher Kingsborg. L. N. In the year of 1972, Prof. Petrichenko graduated from Rachmaninoff Conservatory of Music and began teaching in the same conservatory. Two year later, Prof. Petrichenko was accepted by Gnessin Russian Academy of Music in Moscow and became a piano teaching assistant. Prof. Petrichenko was the prize winner of international duo piano competitions in Italy, Ukraine, Bulgaria. Prof. Petrichenko also has a brilliant career in piano duo and piano ensemble.



Lu Pei

Pei Lu, doctor's degree, both composer and pianist. Doc. Lu now is teaching in Shanghai Conservatory of Music, chair of the composition major. Lu got his doctor's degree of music composition from Michigan University in the U.S.A. One year later, Lu became a professor and began teaching in the University of Louisville until 2006. As an active music composer, Lu always get to work with the world's famous orchestras and ensembles, such as Minnesota philharmonic, Yo-Yo Ma, etc. Lu's music recordings was published by Traditional CrossingRoad Music from NY and Indiana University. He was invited by Yo-Yo Ma as a fixture in the Silk Road music program and Modern Music program of art in Chicago museum. Lu's music repertoires are now performing in Europe, North America, Asia and Africa.



Xu Jixing

Ji-Xing Xu was teaching in Shanghai Conservatory of Music from 1984 to 1992, majoring in composition and musical analysis. Xu also taught piano in middle school of Shanghai Conservatory. Xu won the first prize of Second Music Composition Competition in 1984. In the same year, She also won the first prize of the Shanghai's Spring Competition. Two years later, she won the first prize of Nationwide Art Song Competition, etc. Xu became a professor in Louisville University since 1993. In the same year she began to teach piano and composition in Louisville University until 2010. For all these years she has been teaching, Xu has become one of the most successful and famous teacher in Louisville.



Wang Jian

Jian Wang, secretary of piano department in Wuhan Conservatory of Music, associate professor, a member of Chinese Musicians Association, vice director of the piano grading test in Hubei province, a member of Musicians Association in Hubei province. Since Wang graduated from Wuhan Conservatory in 1984, he has been teaching in the same school till current day. Both his students and himself have received a lot of prizes in various major professional music competitions during his teaching period. In the year of 2004, Wang was invited to Helicon in Toronto to give piano recitals there. Wang also published the Piano Music Lesson by Wuhan Conservatory of Music as well as other major piano research papers in Yellow Bell and Young Pianist journals.

I . General

The Finals of the Competition will be held in Foshan, Guangdong, China.

The Regional Competitions of the Competition will be held in several provinces and cities in China;

The Competition process is: Regional Competitions → China Finals;

The Jury's decisions are final and beyond appeal.

The Organizing Committee, the Jury and the Regulatory Committee will be established in the Competition.

The copyrights of all audio and visual recordings of the Competition and the winners' concerts are deemed the properties of the Organizing Committee of this Competition.

The right to organize the contestants and laureates' performances, concerts and other activities related to this Competition belongs to the Organizing Committee of this Competition. All winners are required to take part in all promotional activities related to the competition.

All contestants must be amateur pianists and non-music students. If a non-amateur player is verified, then the award-winning qualification of this non-amateur player will be canceled, and this non-amateur player shall bear the corresponding legal responsibility;

Grotrian-Steinweg, Bechstein and Kawai are the official pianos of the Competition.

The Organizing Committee reserves the right to the final interpretation of the terms of the Competition.

Legal counsel for the Competition: The Truth Leading Law Firm

II. Important Things and Rules of the Competition

- All works that you perform shall be the required repertoire of the Competition. All works are to be performed from memory.
- The winners of the Regional Competitions in provinces and cities will take part in the China Finals of the 11th International Frederic Chopin Competition for Young Pianists (Amateur) in Foshan.
- Each of contestants of China Finals will be provided a piano room.
- Travel expenses and accommodation expenses of the contestants for the time of China Finals should be covered by the contestants. The Organizing Committee can book a room for a contestant at the contestant's expenses.
- The entry fee of China Finals is ¥600 per person.

III. Categories and Programme to be prepared

- The competition is held in different age categories with different repertoire requirements. The calculation of age shall be subject to the date of birth in the household registration record.

Child Category A (4 or 5 years old, born not before August 15, 2012)

- Semi-Final : Two pieces by choice. The total length of the two pieces must not exceed in total five minutes.
- Final: Three pieces must include:
 - a) Two pieces by choice (May be the works played during the Semi-Final).
 - b) One etude by choice.

The total length of the two pieces by choice must not exceed in total five minutes. But there is no time limit for the one etude by choice.

Child Category B (6 or 7 years old, born not before August 15, 2010)

- Semi-Final : Two pieces by choice. The total length of the two pieces must not exceed in total five minutes.

- Final: Three pieces must include:
 - a) Two pieces by choice (May be the works played during the Semi-Final).
 - b) One etude by choice.

The total length of the two pieces by choice must not exceed in total five minutes. But there is no time limit for the one etude by choice.

Child Category C (8 or 9 years old, born not before August 15, 2008)

- Semi-Final: Two contrasting pieces in different styles by choice. The total length of the two pieces must not exceed in total eight minutes.

- Final: Three pieces must include:
 - a) Two contrasting pieces in different styles by choice (May be the works played during the Semi-Final).
 - b) One etude by choice.

The total length of the two contrasting pieces by choice must not exceed in total eight minutes. But there is no time limit for the one etude by choice.

Junior Category A (10 or 11 years old, born not before August 15, 2006)

- Semi-Final : Two pieces must include:
 - a) One etude or one Chopin's piece by choice.
 - b) One piece by choice.

The total length of the two pieces must not exceed in total ten minutes.

- Final : Three pieces must include:
 - a) One etude or one Chopin's piece by choice (May be the work played during the Semi-Final).
 - b) One piece by choice (May be the work played during the Semi-Final).
 - c) One contrasting piece by choice.

The total length of the first two kinds of pieces (that is, a + b) must not exceed in total ten minutes. But there is no time limit for the one contrasting piece (that is, c).

Junior Category B (12 or 13 years old, born not before August 15, 2004)

- Semi-Final : Two pieces must include:
 - a) One etude or one Chopin's piece by choice.
 - b) One piece by choice.

The total length of the two pieces must not exceed in total ten minutes.

- Final : Three pieces must include:
 - a) One etude or one Chopin's piece by choice (May be the work played during the Semi-Final).
 - b) One piece by choice (May be the work played during the Semi-Final).
 - c) One contrasting piece by choice.

The total length of the first two kinds of pieces (that is, a + b) must not exceed in total ten minutes. But there is no time limit for the one contrasting piece (that is, c).

Junior Category C (14,15 or 16 years old, born not before August 15, 2001)

- Semi-Final : Two pieces must include:
 - a) One etude or one Chopin's piece by choice.
 - b) One piece by choice.

The total length of the two pieces must not exceed in total twelve minutes.

- Final : Three pieces must include:
 - a) One etude or one Chopin's piece by choice (May be the work played during the Semi-Final.)
 - b) One piece by choice (May be the work played during the Semi-Final.)
 - c) One Chopin's piece of the following: nocturne, impromptu, waltz.

The total length of the first two kinds of pieces (that is, a + b) must not exceed in total twelve minutes. But there is no time limit for the third kind of piece (that is, c).

IV. Prizes of China Finals

The competition will set a number of first prizes, second prizes, third prizes, fourth prizes, fifth prizes and consolation prizes in each category. Among the first prize winners in each category, the contestant with the highest score in each category is deemed the No.1 in the first prize in each category.

- For the No.1 in the first prize in Child Category A: Award Certificate, Trophy, One Digital Piano, RMB 2,000 Voucher to 2019 Music Summer Camp of The Royal Conservatory of Music In Canada.

- For the No.1 in the first prize in Child Category B: Award Certificate, Trophy, One Digital Piano, RMB 2,000 Voucher to 2019 Music Summer Camp of The Royal Conservatory of Music In Canada.

- For the No.1 in the first prize in Child Category C: Award Certificate, Trophy, One Upright Piano, RMB 3,000 Voucher to 2019 Music Summer Camp of The Royal Conservatory of Music In Canada.
- For the No.1 in the first prize in Junior Category A: Award Certificate, Trophy, One Upright Piano, RMB 3,500 Voucher to 2019 Music Summer Camp of The Royal Conservatory of Music In Canada.
- For the No.1 in the first prize in Junior Category B: Award Certificate, Trophy, One Grand Piano, RMB 3,500 Voucher to 2019 Music Summer Camp of The Royal Conservatory of Music In Canada.
- For the No.1 in the first prize in Junior Category C: Award Certificate, Trophy, One Grand Piano, RMB 3,500 Voucher to 2019 Music Summer Camp of The Royal Conservatory of Music In Canada.
- For all the first prize winners (except the No.1 in the first prize in each category): Award Certificate, Trophy, RMB 1,500 Voucher to 2019 Music Summer Camp of The Royal Conservatory of Music In Canada.
- For each of other contestants who gets a prize: Award Certificate, RMB 1,000 Voucher to 2019 Music Summer Camp of The Royal Conservatory of Music In Canada.

Each contestant will receive an Award Certificate awarded by Frederic Chopin Society in Moscow(Russia) and the Organizing Committee of the 11th International Frederic Chopin Competition for Young Pianists. The Award Certificate contains the signatures of Russian President, Polish President and more than ten international and domestic top expert judges like Zhou Guangren and Liu Shikun.

V. Schedule of China Finals

August 10-12 9AM- 5:30PM China Finals
August 12 8PM Awarding Ceremony and Winner's Concert



For more information, please follow the Wechat Official Account of the Conservatory of Music of the Open University of Guangdong.