

Grotrian • The 11th International Frederic Chopin Competition for Young Pianists

(Professional) Junior Category, Senior Category, Teacher Category

**Russia - China Joint Project
Foshan, China
August 04-17, 2018**

Hosts

Conservatory of Music of the Open University of Guangdong

Frederic Chopin Society in Moscow(Russia)

Parsons Music Corporation

Foshan Public Diplomacy Association (Foshan Committee of the Chinese People's Political
Consultative Conference)

Organizers

Conservatory of Music of the Open University of Guangdong

Guangdong Kaiyun Cultural Communication Co.,Ltd.

Supported and co-organized by

Ministry of Culture of Russian Federation

Government of Moscow

The Organizing Committee of the 11th International Frederic Chopin Competition for Young Pianists

The Organizing Committee Honorary Chairpersons

Lu Ruihua Deputy Director of China Center for International Economic Exchanges,
The Former Governor of Guangdong.
Zhou Guangren International Renowned Piano Educator.

The Organizing Committee Chairperson

Liu Shikun(China) The National Committee member of the Chinese People's Political Consultative Conference,
The former Chair of the Department of Art of Ministry of Culture of China,
International Renowned Pianist.

The Organizing Committee Vice Chairpersons

Zhu Huaxian Vice Chairperson of Foshan Committee of the Chinese People's Political Consultative Conference.
Yang Xiji The former Vice Chairperson of Foshan Committee of the Chinese People's Political Consultative Conference.
Liao Zhichun Vice Chairperson of International Musicians Association,
Vice Chairperson of Foshan Federation of Literary and Art Circles.
Su Lisi Chairman of Guangdong Floral Culture Club, Famous Floral Designer.

The Organizing Committee General Secretary

Liang Yingzhi

The Organizing Committee Deputy General Secretary

Zhu Hui

General Director

Shen Ying

Artistic Director

Mikhail Alexandrov (Russia)

Executive Director

Shen Naifan

The Regulatory Committee Chairperson

Huang Weiping

The Regulatory Committee Vice Chairpersons

Guo Jiaming

Xiong Guangming

Coordinator

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The Jury of the 11th International Frederic Chopin Competition for Young Pianists



Liu Shikun (China), Chairperson

Liu Shikun is an internationally renowned Chinese pianist. In 1956 he won the Special Prize of the Liszt International Piano Competition in Hungary. In 1958 Liu earned his huge international fame as second prize winner at the International Tchaikovsky Piano Competition. Not only does he play, he also composes. When he went back home after the competition, he wrote a concerto called Youth Piano Concerto under Chairman Mao's instruction. In 1960, Maestro Liu Shikun received his extended music education sponsored by the government at then Moscow Conservatory. In 1964, he was met by Chairman Mao in person and had a profound conversation with Chairman Mao. In 1978, he became the first artist to visit the United States on behalf of mainland China and U.S. President Carter met him at the White House.

Maestro Liu Shikun has been invited to perform for many Chinese presidents and governmental officials such as Mao Zedong, Zhou Enlai, Liu Shaoqi, Deng Xiaoping, Jiang Zemin, etc. They listened to him attentively and many of them had a long talk with him respectively. He was also met by the former top Soviet leader, the President of the United States, the President of France, the Danish Prime Minister, the Polish Prime Minister, Queen of Belgium, Speaker of Hungary and Deputy Prime Minister of Singapore.



Mikhail Voskresensky (Russia), Chairperson

People's Artist of Russia.

Chair of the professorship of piano faculty of Moscow Conservatory.

President of the Scriabin International Society and the Chairman of jury of Scriabin Int. Competition.

Prizewinner of four international piano competitions (Schumann in Berlin, in Rio de Janeiro, George Enescu in Bucharest, and Van Cliburn in Fort Worth, Texas).

The only pianist in Russia to perform all of Chopin's piano compositions during one concert season; this in 1982-83, in nine recitals in the Maly Hall of the Moscow Conservatoire.

His discography has more than 60 CD's including all piano concertos by Mozart, all sonatas by Scriabin, 3 and 5th concertos by Beethoven, 2d Concerto by Brahms, concertos by Shostakovich, Schnittke, Britten, Khachaturian.



Mikhail Alexandrov (Russia) , Artistic Director

He taught at the Rostov College of Arts, at the Rostov Conservatory named after S. Rachmaninoff, at the Central Music School attached to the Moscow Tchaikovsky Conservatory.

Organizer of many major musical event in Russia - festivals and international competitions, including Tchaikovsky and Rachmaninov international competitions.

Since 1991, he is a permanent director and artistic director of the International Frederick Chopin Society in Moscow, one of its major projects is the Moscow International Frederic Chopin Competition for Young Pianists.

Guest-Professor at Conservatoire of Beijing, Tianjin, University of Tokyo, Seoul and Daegu.

Honored Master of Arts of the Russian Federation, Honored Master of Arts of the Republic of Poland, Honored Master of Arts of the Republic of North Ossetia-Alania, the title "Person of the Year 2006". Awarded a number of government awards.



Vadim Rudenko (Russia)

Winner of the International G.B. Viotti Competition in Vercelli (Italy).

Laureate of the P. Tchaikovsky International Piano Competition (1994-3rd Prize, 1998-2nd Prize)

Laureate of Queen Elisabeth International Piano Competition (Belgium), Paloma O'Shea Piano Competition in Santander (Spain)

He played with the most famous orchestras, such as the Moscow Radio Symphony Orchestra, the St.Petersburg Philharmonic Orchestra, Russian National Orchestra, the Moscow Philharmonic Orchestra, Amsterdam-Concertgebouw-Orchestra, Symphonieorchester des Bayerischen Rundfunks and so on.

In the spring of 2016 he began teaching at the Central Music School at the Moscow Conservatory.



Andrzej Pikul (Republic Of Poland)

He is head of the Piano Department at the Academy of Music Kraków.

He has been a juror in various piano competitions , such as Maria Canals International Music Competition, Osaka International Competition, the Fourth Chinese Works Piano Competition in Hong Kong (2008).

He has made numerous recordings for Polish Radio and Television, Österreichische Rundfunk und Fernsehen, Radio Suisse Romande.

The music CD "Dux 0320" (K. Szymanowski - 4th Symphony Concertante, A. Tansman - Suite for two pianos and orchestra) received honorable mention "CLASSIC TODAY".

He was a visiting professor in Kobe College, Japan (2002/2003) and at Johannes Gutenberg University in Mainz (2011/2012).



Carl Cranmer (United States)

D.M.A., The Juilliard School

He has performed in concert with the Royal Philharmonic of England, the Russian Philharmonia, the Gulbenkian Orquesta of Portugal, the Juilliard Orchestra and several other orchestras.

Dr. Cranmer has considerable exposure in important national and international venues including Avery Fisher Hall, Carnegie Weill Hall, Alice Tully Hall, Merkin Hall in New York, the Kennedy Center in Washington, D.C. and the Kimmel Center in Philadelphia.

He was the Grand Prize winner of the 1994 Missouri Southern Piano Competition. In 1995, he received the Spanish Music Prize. He also won Fourth Prize in the 1999 World Piano Competition in Cincinnati.

His CDs did well in the global market including the CD of the Concerto for Piano by the late West Chester composer Samuel Barber with the Russian Philharmonia, the CD of Barber's complete solo piano works and the CD of complete Etudes of Chopin.

In May 2002, he was invited to perform a solo recital sponsored by the American and Spanish Embassies in Panama City, Panama.



Balázs Szokolay (Hungary)

Throughout his career he has been awarded 14 competition prizes (Zwickau's Robert Schumann, Leeds', Brussels' Queen Elisabeth, Munich's ARD, Terni's Alessandro Casagrande, Monza's Rina Sala Gallo, etc.) .

In 1987 he was appointed a professorship at the Franz Liszt Academy of Music.

In 2001 the Hungarian Government awarded him the Liszt Prize.



Jong Hwa Park (Republic of Korea)

He has been a faculty member at the prominent Seoul National University since 2007.

A recipient of a number of awards including the 2nd Prize in the Santander International Piano Competition in 1998 and the 5th Prize in the Queen Elizabeth International Piano Competition in 1995.

His prolific international career as a pianist allowed him to debut with some of the world's highly acclaimed orchestras including the Dresden Symphony Orchestra, the St. Petersburg Symphony and the Boston Symphony Orchestra.

In 2012, his debut recording of Rachmaninov and Mussorgsky with Sony Classical was praised by music magazines for its “powerful and masterful interpretation” .

His second album ‘NUNAYA’ , Korean Children’s Songs arranged for piano, released by Universal Music in 2015 climbed to the top of the classical charts and stayed there for several months.

In 2016 he was appointed as the BMW ambassador. In 2017, his new social project, ‘Music in Motion’ partnered by BMW Korea, was featured on the KBS documentary series ‘Empathy’ and garnered much praise.



Sijing Ye (Canada)

Concert Pianist.

" Sijing's grace, elegance, rhythmic precision, tonal beauty, and technical agility of her performance recalled such famous Chopin specialists as Artur Rubinstein and Arturo Benedetti Michelangeli."
--The Miami Herald

Sijing graduated from the Royal Conservatory of Music in Canada and the Juilliard School in New York, where she received full scholarship and sponsorship from Mr. Bruce Kovner. She is the winner of multiple international piano awards, including Gina Bachauer International Piano Competition for Young Artist. Sijing has performed in many major concert halls, including New York Lincoln Center, Toronto Koerner Hall, Miami Lincoln Theatre. She is the Artist of Miami International Piano Festival. Sijing has founded Bellissimo Academy for Music and Arts Inc. in 2016, and became the director of BAMA Music Concert Series.

I . General Principles

- The required repertoire of the competition consists of music by F. Chopin exclusively.
- The Jury will consist of internationally distinguished musicians from different countries. The Jury will be guided in its work by rules elaborated by the Organizing Committee.
- The competition consists of 3 rounds and finals. Not more than 30 contestants will be admitted to the 1st Round in each category. Not more than 12 contestants will be admitted to the 2nd round in each category, not more than 6 – for the 3rd round in each category, not more than 3 contestants – for the finals in each category.
- The Jury has the right to interrupt the performance of contestants, who seem to be incompetent.
The Jury has the authority:
 1. Not to grant one or more awards
 2. To grant prizes by ex aequo
 3. To award special prizesThe Jury's decisions are final and beyond appeal.

II . Registration Procedures and Regulations

Participants of junior category and senior category must send the following documents to the Organizing Committee by E-mail chopincompetition@yandex.ru **not later than June 05, 2018**.

Participants of teacher category must send the following documents via email to cye1993_fscp@163.com.

The list of documents is as follows:

- a) application form itself completed in Russian or English. You can download application form from www.chopin-competition.ru www.chopin-competition.com
- b) ID Card/Passport/birth certificate (copy);
- c) brief curriculum vitae in Russian or English;
- d) recommendation letter given by a music institution or by two well-known musicians;

e) colour photo;

f) video recording of three works by F. Chopin by participants choice:

Junior category – 1) etude, 2) nocturne, 3) one piece from the second round program – ballade, scherzo or other from the program list.

Senior category – 1) etude, 2) two contrasting preludes, 3) first movement and scherzo from sonata.

Video-recording must be made just with one camera. The hands of the pianist should be seen for the whole duration of the recording. All pieces must be recorded without interruptions. The recording must be made without editing.

g) for the participants who need a visa to enter China: a photocopy of the first page of the passport (photo, name, number, validity) of the competitor and of the accompanying person/s each.

III. Important Things and Rules of the Competition

● The competition is held in three age categories:

Juniors (born not before 17.08.2001)

Seniors (born between 18.08.1996 and 16.08.2001)

Teachers (born between 18.08.1972 and 17.08.1996)

● For Junior category and Senior category, the special selection committee will choose 30 musicians in each category. For Teacher category, 40 musicians will be chosen.

● For Junior category and Senior category, the competition consists of 3 rounds and finals. For Teacher category, the competition consists of 2 rounds.

● Orchestra: F. Chopin Music College Symphony Orchestra.

● The invitations for successful participants will be sent by June 25, 2018.

● The entry fee — \$ US 150 must be paid upon arrival in Foshan. It is requested not to send money in cash or checks by mail.

- The Organizing Committee will provide the contestants and accompanying persons from countries where a visa is required to enter China with the official invitation. Travel expenses to Foshan, China and accommodation expenses in Foshan of the contestants and accompanying person(s) for the time of the competition first and second round should be covered by participants or the organizations supporting them. Participants must inform the Organizing Committee about the place, date and time of their arrival for competition, so the Committee could make arrangements for meeting.

- For Junior category and Senior category, the Organizing Committee is covering accommodation costs (hotel+breakfast) for each contestant passing to the third round and one accompanying person starting on the next day after the results of the second round are announced and to the end of his/her performances at the competition. For Teacher category, each contestant passing to the final enjoys the same treatment.

- The Organizing Committee is covering the travel expenses to and from China to all finals 9 participants — 3 juniors, 3 seniors and 3 teachers but no more than USD 1000 each (subject to actual ticket purchase prices). Finalist's accompanying persons haven't rights for covering.

- Each of participants will be provided a piano room (at least 3 hours daily) and rehearsals on the stage before the performance as well. The competitors who did not pass for the 2nd or 3rd rounds could stay in Foshan at their own expenses.

- The participants arrived for competition but for some reasons not taking part in it will carry all expenses on Foshan staying by themselves. The contestants' order of performance will be determined by drawing of lots. Drawing lots and registration will take place on August 6-7, 2018 from 9.00 am to 4.00 pm. All stages of the Competition are open to the public.

Where there is a dispute as to interpretation of language in the rules of this competition in Junior category and Senior category, the Russian translation shall be the accepted translation. Where there is a dispute as to interpretation of language in the rules of this competition in Teacher category, the Chinese translation shall be the accepted translation.

IV. Schedule

August 4-5, 2018	Round I of Teacher Category's Competition
August 7, 2018	Opening Ceremony in the Evening and Awards Ceremony and Gala of Teacher Category's Competition
August 8-16, 2018	Competition
August 17, 2018	Closing Gala and Awards Ceremony

V. Prizes

Junior Category

1st Prize — \$US 7.000, award certificate

2nd Prize —\$US 5.000, award certificate

3rd Prize — \$US 2.500, award certificate

Three Prizes \$US 1.000 each and award certificates will be awarded to the contestants of Round III not admitted to the final round.

Senior Category

1st Prize — \$US 12.000, award certificate

2nd Prize —\$US 8.000, award certificate

3rd Prize —\$US 4.000, award certificate

Three Prizes \$US 1.500 each and award certificates will be awarded to the contestants of Round III not admitted to the final round.

Teacher Category

1st Prize — \$US 6.000, award certificate

2nd Prize —\$US 4.000, award certificate

3rd Prize —\$US 2.000, award certificate

Six Prizes \$US 500 each and award certificates will be awarded to the excellent contestants not admitted to the 1st Prize, 2nd Prize and 3rd Prize. One Prize \$US 800 and award certificate will be awarded to the contestant performing the best in his/her works.

● Within two years all laureates must perform in concert tours on conditions declared by the Organizing Committee.

● The Organizing Committee is keeping the rights for translation of all competition phases and final concert on radio and TV, recording, audio and video production as well as distribution without any reward to performers.

VI. Competition Program

Junior category

I round

One nocturne; two etudes (except of op.10 #3,6 and op.25 #7); one polonaise.

II round

Three preludes; two mazurkas; one waltz; one of the following: Ballade, Scherzo, Fantasy, Barcarolle, Variations Brillante, Two Impromptus(F sharp major including), Variations, Rondo.

III round

One of Concertos with Piano II accompaniment.

Finals

Piano Concerto with Symphony Orchestra.

Senior category

I round

Two etudes (except of op.10 #3,6 and op.25 #7); six preludes (by choice); one of the following: Ballade, Scherzo, Fantasy, Barcarolle, Variations Brillante, Two Impromptus (F sharp major including), Variations, Rondo.

II round

One waltz; mazurkas (complete opus); one polonaise.

III round

One nocturne or one of etudes (op.10 #3,6 and op25 #7) and sonata (by choice).

Finals

Piano Concerto with Symphony Orchestra.

Teacher category

I round

Maximum duration: 20 minutes. It must include:

- 1) One large work by Frederic Chopin (Must-play)
- 2) One or more different work/s by choice

Finals

Maximum duration: 30 minutes. It must include:

- 1) One large work by Frederic Chopin (Must-play)
- 2) One or more different work/s by choice

* The contestants of teacher category may choose to give performances consisting exclusively of Chopin's works in each round.

Note: The Organizing Committee reserves the right to the final interpretation of the above terms of the competition.